

CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY

THE RULES OF THE FIRST LOOK – TV PILOTS COMPETITION

Camerimage is the biggest international film festival devoted to the creation of film image by cinematographers. Their profession, invaluable to the moviemaking world yet underestimated for many years, has found its rightful place at Camerimage. Once a year, great visual artists come here to meet with novice filmmakers who learn from their experience. Vivid cinematic imagery created by recognized cinematographers provide a source of numerous inspirations and references. The Festival is a forum for presentation of the most outstanding achievements in the art of cinematography and for discussion about its present and future condition.

Art. 1

GENERAL CONDITIONS AND DEFINITIONS

1. Tumult Foundation, with its registered seat at Rynek Nowomiejski 28, 87-100 Toruń (herein referred to as "the Organizer"), the producer of Camerimage Festival, is the organizer of the **First Look - TV Pilots Competition**.
2. The regulations contained herein are established to determine the rules of TV pilot submissions and awards in the **First Look - TV Pilots Competition**.
3. The 25th edition of Camerimage Festival (herein referred to as "the Festival") will be held **from 11th till 18th November 2017 in Bydgoszcz, Poland**.
4. **First Look - TV Pilots Competition** is an international event.
5. The aim of the **First Look - TV Pilots Competition** is to present TV pilots with unique visual appeal which will then be evaluated by an international jury who will choose and award the authors of the best cinematography.
6. For the purposes of these regulations, the terms "TV pilot" and "pilot" shall mean the pilot episode of fiction series or miniseries, or the first episode of the first season (for multi-season productions) of fiction series or miniseries that have been approved for production.

Art. 2

SELECTION CRITERIA

1. Only those TV pilots (as defined under Art. 1(6)) that have been approved for production can be submitted for selection. Unsuccessful pilots that did not result in the series being picked up for production will not be considered.
2. Fiction features, student etudes, documentary films and music videos must be submitted through an appropriate, separate form and in accordance with appropriate regulations.
3. Second or subsequent episodes, or the first episodes of the second or subsequent seasons, will not be considered. Reality shows, documentary series, animated series and sitcoms are not eligible.
4. Filling the online entry form at www.camerimage.pl and prompt dispatch of the required materials listed in Art. 3 is an essential prerequisite for a TV pilot to be accepted for selection.
5. The deadline for film submissions (preview screeners and other required materials) is **31st July 2017**. By this date the submissions and the materials must be received by the Organizer. Postmarks dates will not be taken into consideration.

The Organizer does not charge any submission fees for the **First Look - TV Pilots Competition** entries.

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www.camerimage.pl

 facebook.com/camerimage

 [@CamerimageFest](https://twitter.com/CamerimageFest)

6. Only those TV pilots that are available as a **DCP (Digital Cinema Package)** or **video file** (as per specifications provided under **Art. 6**) might be accepted for selection. When submitting an entry form, a DCP or video file screening print must be reserved for the period of the festival.
7. Only those TV pilots that were produced **after January 1st 2016** will be taken into consideration for the selection process.
8. In the entry form for a TV pilot, the Submitter is obliged to declare that:
 - a) they are authorized to make the submission and to grant to the Organizer a license defined herein for the use of the TV pilot and the accompanying materials. Thus a Submitter declares that they own all the copyrights and related rights or is authorized by the holder of these rights to act for them and on their behalf within the scope of the submission, or that:
 - b) they are authorized only to submit the TV pilot and the accompanying materials and that the Organizer is obliged to acquire an appropriate license from an authorized party for the use of the TV pilot.
9. If point 8 b) is the case, an authorized party must grant an approval (license) to the Organizer to use the TV pilot for competition purposes on the terms set forth in the Rules and in the appropriate time in order for the TV pilot to take part in the competition.
10. If point 8 a) is the case the Submitter declares that within the scope of the provisions included herein they (or their Principal) own the exclusive and unlimited rights to the TV pilot and the accompanying materials and declares that the TV pilot and the accompanying materials are not encumbered with third-party rights and do not violate these rights. Additionally, the Submitter declares that they are duly authorized to make a submission and grant the license, and that the authorization had not expired or had not been revoked by the time the submission was made. In case of any claims from any third parties against the Organizer regarding an infringement of third-party rights (especially copyrights, performance rights and producer's rights), the Submitter agrees to satisfy all lawful claims of these parties and absolve the Organizer from any liabilities arising therefrom.
11. If point 8 b) is the case the Submitter declares that they make the submission with an agreement and knowledge of an authorized party and that the approval (license) for the use of the TV pilot will be separately granted to the Organizer otherwise the TV pilot will not be qualified for the competition. The Submitter also takes all responsibility for submitting the TV pilot without the knowledge and consent of an authorized party.
12. If point 8 a) is the case the Submitter, upon submitting the TV pilot, grants to the Organizer a free of charge, non-exclusive license for the use of the TV pilot and other submitted materials in the following ways (fields of exploitation):
 - 12.1 to hold not more than three public screenings of the TV pilot as a part of the Festival
 - 12.2 to translate the dialogue list into any language and to use and manage the translations at will within the scope defined in point 12.4
 - 12.3 to copy the screener and accompanying materials with any technique (analogue, digital) for the purpose of their translation as well as the selection purposes and promotion of the TV pilot
 - 12.4 to use the trailer or any clips from the TV pilot (up to 3 minutes), the series title and the accompanying materials for the promotional purposes via public screening, performance, exhibition, presentation, communication, broadcasting and re-broadcasting, as well as to make the work available to the public in a manner allowing every person to have access to such work in a place of their own choice (webcasting, simulcasting, payTV, etc.) or in a place and at a time of their own choice (video-on-demand etc.), especially on the Internet or for downloading by means of mobile devices (e.g. mobile phones, consoles or other portable multimedia devices)
 - 12.5 to use all the materials described in paragraph 12 to promote next editions of the Festival
13. The Organizer reserves the right to further sublicense the use of the clips from the TV pilot and the accompanying materials subject to the terms set forth in paragraph 12, especially to sublicense any mass media (including broadcasters, Internet portals, cinemas) to distribute clips from the TV pilot (up to 3 minutes), the trailer or the accompanying materials.

Art. 3**SELECTION MATERIALS**

1. The Organizer must be provided with:

1.1 preview screeners

- a) online screeners are strongly preferred, these may be sent as vimeo, YouTube or other streaming platform links or as downloadable files (as per the entry form declaration)
- b) alternatively, two copies of the pilot on DVD or Blu-ray (PAL/NTSC) may be sent to:

Fundacja Tumult
“First Look - TV Pilots Competition”
Rynek Nowomiejski 28
87-100 Toruń, Poland

Each copy of the TV pilot should be labelled with the **TV PILOT’S/FIRST EPISODE TITLE** and the **ENTRY NUMBER**.

1.2 the electronic version of the following e-mailed to: **TVpilots@camerimage.pl**

- a) 5 stills from the submitted TV pilot (.tiff or .jpg files, not less than 1920 pixels on the long edge, 300 dpi)
- b) English (and Polish, if available) dialogue lists containing time code
- c) synopsis of the TV pilot in English (and Polish, if available)
- d) information about the camera(s) used on the TV pilot (make and model), if not given in the entry form
- e) information about the lenses used on the TV pilot (make and model), if not given in the entry form
- f) cinematographer's and director's filmography
- g) cinematographer's and director's headshot photos (.tiff or .jpg files, not less than 1920 pixels on the long edge, 300 dpi).

Please do not send us any printed materials.

2. The submitted selection materials will not be returned.
3. The Submitter will cover shipping costs of all materials.
4. The submitted TV pilot must have no commercials or commercial breaks in it.
5. All screeners should be subtitled in Polish or English if the film is not originally in Polish or English language.
6. Additionally, online screeners need to meet the following requirements:
 - a) repeated viewing available
 - b) no time restrictions in viewing the TV pilot until the selection results have been announced
 - c) rewind function available, e.g. in order to return to viewing after a break or a failure
 - d) should there be a password, it needs to be the same for all viewers
 - e) no additional software installation required in order to view the TV pilot
 - f) optionally, the TV pilot may be available for download as a media file meeting the following specification:
 - audio/video file
 - codec: avc, mpeg2 or mpeg4
 - container: mpeg, mp4 or avi
 - resolution: not less than 1280x720 (16:9 aspect ratio)
 - bitrate: not less than 3 Mb/s
 - sound: 16 bit stereo, 44.1 kHz
 - file size: not more than 4GB

Art. 4**SELECTION PROCESS**

1. The Festival Director invites the selected TV pilots to compete in the **First Look - TV Pilots Competition**.
2. If a Submitter does not preclude such possibility, the TV pilots that were not accepted to the **First Look - TV Pilots Competition** may be presented in other sections of the Festival.

3. The Festival Director, in exceptional cases, has the right to invite a production not complying with the conditions included herein to the **First Look - TV Pilots Competition**.
4. TV pilot Submitters will be informed about the selection results by **October 3rd 2017**. If a Submitter does not receive any information, please direct any inquiries after October 3rd to Marcelina Żydowicz, +48 56 62 100 19 ext. 106 or via email to: marcelina@camerimage.pl
5. The Festival Director's decision is final.

Art. 5

ORGANIZATION OF THE COMPETITION

1. TV pilots participating in the **First Look - TV Pilots Competition** will be presented as a part of the Festival, at a screening for the audience and international jury.
2. TV pilots participating in the **First Look - TV Pilots Competition** will only be screened from DCPs (Digital Cinema Package) or video files (as per specifications provided under **Art. 6**). If a TV pilot is not originally in the English language, the screening copy must be subtitled in English.
3. Any promotional materials (including trailer) of the TV pilots accepted to the **First Look - TV Pilots Competition** should include the Camerimage logo and a note "official selection". Promotional materials (including trailer) of TV pilots awarded at the Festival should also include the Camerimage logo and an additional information about the award. The logo will be provided by the Organizer after the presentation of the awards.
4. Considering the non-commercial character of the Festival, the Organizer will not cover any license or print rental fees.
5. TV pilot Submitters will cover the delivery costs of a print and all required materials including the delivery to and from the Festival, potential tax or duty payments and the compulsory parcel insurance. If the Festival is charged for any of these costs, it will be re-invoiced to the Submitter.
6. The screening prints have to be delivered by **October 30th 2017** to the address given by the Organizer as information accompanying the selection results. If not agreed otherwise, the screening prints will be shipped back during the week following the closing of the Festival. In exceptional cases, after consulting with the Organizer, a copy may be returned at a later date, only through a courier service paid for by the receiver or by a third party. Sending any copies by a regular mail will not be possible. Shipment details have to be provided by **November 30th 2017**, and the copy has to be dispatched by the end of the year.
7. Goods sent from outside of the European Union must be accompanied by a proforma invoice with a total value of USD 10, with an appropriate declaration such as "non-commercial promotional materials" or "no commercial value, value for customs purposes only". Otherwise a parcel may be delayed and subject to tax or customs charges.
8. Detailed information about a dispatched parcel shall be forwarded to Dariusz Wyczolkowski to printraffic@camerimage.pl. Any help with preparation of the necessary customs declaration will be provided if needed.
9. In case of unlikely print damage at the Festival, the fact needs to be reported within 30 days from the date of dispatching the print by the Organizer to the address indicated by the Submitter (plus shipping time) at the latest. Any claims made after that time limit that will not be accepted. The Organizer's liability for damages is limited to the costs of striking a new print and cannot exceed EUR 3500.

Art. 6

SCREENING MATERIALS

The following materials are eligible for screening at the Festival:

1. DCP in Interop/SMPTE format, 24 or 25 frames/s
2. video file according to the specification below (to be screened from a computer or to be transferred to DCP):
 - aspect ratio: 17:9 or 16:9
 - resolution: 2048x1080 or 1920x1080
 - preferable source material: Apple ProRes 422 audio-video file

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- acceptable source material: a sequence of tiff images, uncompressed container .avi video file, .mov container proRes or DNxHD codec video file; .m2v/.mpg container MPEG2 4:2:2 codec video file
- frame rate: preferable 24 frames/s, acceptable 23,98; 25; 29,97
- required bit rate: 15-250 Mbit/s
- sound embedded within the video file

Art. 7

AWARDS

1. International jury grants honorary award to the author of the best cinematography:
 - **GRAND PRIX of the First Look - TV Pilots Competition - Camerimage Statuette**
2. The Festival Director reserves the right to present additional awards to TV pilots presented in or out of the **First Look - TV Pilots Competition** as well as to their authors.
3. Cultural institutions, sponsors and societies may present their own awards after consultation with and consent of the Festival Director.

Art. 8

FINAL RULES

1. Submitting a TV pilot and participating in the **First Look - TV Pilots Competition** is tantamount to acceptance of the regulations included herein.
2. Should any dispute arise regarding the interpretation of these regulations, or in any cases not covered herein, the Festival Director has the right to a final decision.
3. The Polish version of the Rules is the only authentic version and the text in the Polish language shall be binding in case of any discrepancies between different language versions.
4. In every aspect, the Rules shall be governed by the laws of the Republic of Poland.