

CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY

THE RULES OF THE MUSIC VIDEOS COMPETITION

Camerimage is the biggest international film festival devoted to the creation of film image by cinematographers. Their profession, invaluable to the moviemaking world yet underestimated for many years, has found its rightful place at Camerimage. Once a year, great visual artists come here to meet with novice filmmakers who learn from their experience. Vivid cinematic imagery created by recognized cinematographers provide a source of numerous inspirations and references. The Festival is a forum for presentation of the most outstanding achievements in the art of cinematography and for discussion about its present and future condition.

Art. 1

GENERAL CONDITIONS

1. Tumult Foundation (herein referred to as the Organizer), the producer of Camerimage Festival, is the organizer of the **Music Videos Competition**.
2. The regulations contained herein are established to determine the rules of submissions for the **Music Videos Competition**.
3. The 25th edition of Camerimage Festival (herein referred to as 'the Festival') will be held **from 11th till 18th November 2017 in Bydgoszcz, Poland**.
4. The **Music Videos Competition** is an international event.
5. The aim of the **Music Videos Competition** is to recognize music videos as a form of film art and a field of audiovisual experimentation and innovation which is so important for filmmaking. The best achievements in this field are judged by the Jury with the emphasis on the visual and aesthetic values of an image.

Art. 2

SELECTION CRITERIA

1. The competition entries may include music videos produced with the participation of a cinematographer as well as music videos made with the use of various animation techniques.
2. The selection committee will not accept entries of any music videos that were not officially commissioned by a record company (label) representing the artist or by the artist themselves.
3. Music videos **must not exceed 15 minutes** of a running time, and must constitute a self-contained artistic whole in order to be accepted to the selection.
4. Filling the online entry form at **www.camerimage.pl** and prompt email dispatch of the required materials listed in Art. 3 is an essential prerequisite for a music video to be accepted for selection. Please do not send us any printouts or DVDs.
5. There is no entry fee for submitting a video to the **Music Videos Competition**.
6. The deadline for music videos submissions and providing all the required materials is **July 31st 2017**.
7. Only videos existing on **QuickTime HD (1920x1080p; 25fps; h.264 or ProRes 422)** file might be accepted for selection.
8. Only music videos produced **after January 1st 2016** will be taken into consideration for the selection process.
9. In the online Entry Form the Submitter is obliged to declare that:
 - a) they are authorized to make the submission and to grant to the Organizer a license defined herein for the use of the music video and the accompanying materials. Thus, a Submitter declares that they own all the copyrights and related rights or is authorized by the holder of these rights to act for them and on their behalf within the scope of the submission, or that:

25th International Film Festival of the Art of Cinematography CAMERIMAGE

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www.camerimage.pl

 facebook.com/camerimage

 [@CamerimageFest](https://twitter.com/CamerimageFest)

- b) they are authorized only to submit the music video and the accompanying materials and that the Organizer is obliged to acquire an appropriate license from an authorized party for the use of the video.
10. If point 9 b) is the case, an authorized party must grant an approval (license) to the Organizer to use the music video for competition purposes on the terms set forth in the Rules and in the appropriate time in order for the video to take part in the competition.
 11. If point 9 a) is the case, the Submitter declares that within the scope of the provisions included herein they (or their Principal) own the exclusive and unlimited rights to the music video and the accompanying materials and declares that the video and the accompanying materials are not encumbered with third-party rights and do not violate these rights. Additionally, the Submitter declares that they are duly authorized to make a submission and grant the license, and that the authorization had not expired or had not been revoked by the time the submission was made. In case of any claims from any third parties against the Organizer regarding an infringement of third-party rights (especially copyrights, performance rights and producer's rights), the Submitter agrees to satisfy all lawful claims of these parties and absolve the Organizer from any liabilities arising therefrom.
 12. If point 9 b) is the case, the Submitter declares that they make the submission with an agreement and knowledge of an authorized party and that the approval (license) for use of the music video will be separately granted to the Organizer, otherwise the video will not be qualified for the competition. The Submitter also takes all responsibility for submitting the music video without the knowledge and consent of an authorized party.
 13. If point 9 a) is the case, the Submitter, upon submission, grants to the Organizer a free of charge, non-exclusive, unlimited (in terms of time and territory) license for the use of the music video and any other submitted materials in the following ways (fields of exploitation):
 - a) in the scope of recording and reproducing the music video:
recording and reproducing the music video for informational and promotional purposes of the Organizer (including storing on a computer or other device), preparing promotional copies of the music video on data storage devices selected by the Organizer, including magnetic recording, photosensitive, computer or digital recording technology;
 - b) in the scope of handling the original or its copies on which the music video was recorded:
handling the music video in the country and abroad, rental, lending or exchange of the data storage devices on which the music video was recorded – solely for informational purposes and for promoting the Organizer or the music video and its creators;
 - c) in the scope of distributing the music video in a manner other than specified under b):
public performance, exhibition, screening, reproducing, broadcasting and re-broadcasting, as well as making the music video available to the public in a manner allowing every person to have access to the music video in the place of their own choice (webcasting, simulcasting, payTV, etc.) or in a place and at a time of their own choice (video-on-demand, etc.), particularly on the Internet, or for download by means of mobile devices (e.g. mobile phones, consoles or other portable multimedia devices) – solely for informational purposes and for promoting the Organizer or the music video and its creators;
 - d) in the scope of combining the music video with other works:
using the music video or parts thereof (including, in particular, individual frames or scenes) in the production of any informational and promotional materials prepared by the Organizer, regardless of their form and content (e.g. catalogues, brochures, posters, trailers, promotional spots, presentations, etc.);
 - e) in the scope of modification and development:
disposing and using the music video both in its original form as well as through any modifications or developments, including the disposal and use of specific parts of the music video in its original or any modified versions, the use of the music video as a whole or in part for promotional purposes and advertising.
 14. The Organizer reserves the right to further sublicense the use of the music video and the accompanying materials within the scope covered by the license, particularly the right to sublicense any mass media (including broadcasters, Internet portals, cinemas) to distribute the music video or the accompanying materials for the purposes set forth in paragraph 13.

15. The license granted to the Organizer is non-exclusive and does not infringe upon any exploitation or distribution rights of the persons entitled to the music video (the creators, producers, performers). The persons entitled retain all rights to free use of the music video. The Submitter must notify the Organizer, in writing and in a timely manner, of any planned legal actions that may affect the effectiveness of the license granted to the Organizer (e.g. of an intended transfer of copyrights to the music videos to another entity) in order to avoid collision of the rights of the Organizer with the rights of the Submitter's contracting party.

Art. 3

SELECTION MATERIALS

- The Organizer must be provided with the electronic version of the following, e-mailed to: **mv.materials@camerimage.pl**. Please do not send us any printouts or DVDs.
 - cinematographer's and director's filmography
 - information about camera(s) used on the video (make and model), if not given in the entry form
 - information about lenses used on the video (make and model), if not given in the entry form
 - a link to the video available for online viewing (vimeo, YouTube or other streaming platform), if not given in the entry form.

Art. 4

SELECTION

- The Festival Director invites a number of film and music industry experts to watch and evaluate the submitted videos and to nominate the videos that will take part in the **Music Videos Competition**.
- If a Submitter does not preclude such possibility, the videos not accepted to the **Music Videos Competition** may be presented in other programme sections of the Festival.
- The Festival Director, in exceptional cases, has the right to invite a music video not complying with the conditions included herein to the **Music Videos Competition**.
- A person or entity submitting a music video will be informed about the music video's participation in the **Music Videos Competition** by **October 3rd 2017**. If a Submitter does not receive any information, please direct any inquiries after October 3rd to Kamil Horodecki, +48 56 62 100 19 ext. 122 or via email to: **kamil@camerimage.pl**.
- The Festival Director's decision is final.

Art. 5

ORGANIZATION OF THE COMPETITION

- Music videos participating in the **Music Videos Competition** will be presented as a part of the Festival programme, at screenings for the audience and international Jury.
- Music Videos Competition** screenings will be held using **QuickTime HD (1920x1080p; 25fps; h.264 or ProRes 422)** provided to the Organizer by the Submitter.
- After the announcement of the nominations, the Submitters are obliged to provide the files with the nominated videos to the Organizer via online transfer or on a DVD after prior consultation with Kamil Horodecki at **kamil@camerimage.pl**.
- The person or entity submitting a music video will cover any applicable shipment costs of the DVDs including the delivery to and from the Festival, potential tax or duty payments and the compulsory parcel insurance. If the Festival is charged for any of these costs, it will be reinvoiced to the Submitter.
- Considering the non-commercial character of the Festival, the Organizer will not cover any license fees and will not pay for the copies of the videos.
- Goods sent from outside of the European Union must be accompanied by proforma invoice with a total value of USD 10, with an appropriate declaration such as "non-commercial promotion materials" or "no commercial value, value for customs purposes only". Otherwise a parcel may be delayed and subject to tax or customs charges.

7. Detailed information about a dispatched parcel shall be forwarded to Dariusz Wyczolkowski printtraffic@camerimage.pl. Any help with preparation of the necessary customs declaration will be provided if needed.
8. As a part of promotion of the videos accepted into the competition, the Organizer has the right to address the rights holder with a proposition of presenting the video on TV. The conditions of such presentation will be laid out in a separate document.

Art. 6

AWARDS

1. International Jury of the **Music Videos Competition** grants two honorary awards:
 - **Best Music Video Award** – Camerimage Statuette presented to the director of the best music video
 - **Best Cinematography in a Music Video Award** – Camerimage Statuette presented to the author of the best cinematography in a music video
2. The Festival Director reserves the right to present additional awards to music videos presented in or out of the **Music Videos Competition** as well as to the music videos' authors.
3. Cultural institutions, sponsors and societies may present their own awards after consultation with and consent of the Festival Director.

Art. 7

FINAL RULES

1. Submitting a music video and participating in the **Music Videos Competition** is tantamount to acceptance of the regulations included herein.
2. Should any dispute arise regarding the interpretation of these regulations, or in any cases not covered herein, the Festival Director has the right to a final decision.
3. The Polish version of the Rules is the only authentic version and the text in the Polish language shall be binding in case of any discrepancies between different language versions.
4. In every aspect, the Rules shall be governed by the laws of the Republic of Poland.